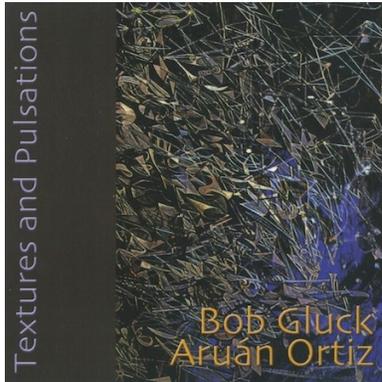


Textures and Pulsations
Bob Gluck and Aruan Ortiz
Ictus CD167 (2012)



Review Excerpts

“Obliterating boundaries, placing a few new ones, yet never looking back, Gluck and Ortiz are bold, brave and inspiring.” - David Malachowski, Times Union

<http://www.timesunion.com/entertainment/article/CD-review-Bob-Gluck-and-Aruan-Ortiz-s-Textures-4557528.php#ixzz2UnityBpS>

“... improvised music that is strong without being steely. There’s an intriguing balance between the acoustic piano and amplified effects that sets this project apart from others. At times very busy, or spacious beyond tacit moves or slowed vistas of horizons, Gluck and Ortiz have a concept that is restless without being anxious... From beginning to end, this is a consistently intriguing musical depiction of colors that is successful, and deserves a follow-up. While Ortiz is a rising star, and this adds to his building discography, it should introduce Gluck to an audience that heretofore may be unfamiliar with him.” - Michael G. Nastos, Cadence, 39:3, 2013

“...This is one of the most successful melds of pianistic imagination and live electronic vivacity that I've had the pleasure to hear. It manages to unify elements of jazz, rhythmic pulse and advanced spontaneous composition in ways that are wholly original. Maestros Gluck and Ortiz find each niche without fail and develop it with ear-enriching, musically satisfying intelligence. You must hear this one!” - Greg Applegate Edwards

<http://gapplegatemusicreview.blogspot.com/2013/03/bob-gluck-aruan-ortiz-textures-and.html?m=1>

“...furtheres the conversations on improvisational music as the pair manipulates the structures of time and space. Not knowing who's playing what instrument when doesn't detract from the feeling of their being open to the moment... Sounding like a dramatic turning point in a movie, ‘Black and White’ contains an initial oscillating and warping sound that introduces a ferocious midsection and ends with a barrage of notes. The intrigue is built in with a measured, pulsating staccato vamp. ‘Blue’ is stirringly melancholy, with an underlying percussive motif....”

- Cheryl K. Symister-Masterson, *Chronogram*

<http://www.chronogram.com/hudsonvalley/cd-reviewtextures-and-pulsations/Content?oid=2171610>

Textures and Pulsations
Bob Gluck and Aruan Ortiz
Ictus CD167 (2012)

Review Excerpts, page 2

"The ambitious duo has taken to the road less traveled, with remarkable results... Gluck and Ortiz may have inadvertently struck a chord of solidarity with a much wider musical demographic. For in doing so, they have succinctly made a case for standing in accord with the universal theme of striving for excellence." - Michael McDowell, Blitz Magazine

<http://blitzmag.blogspot.com/2007/01/shape-of-things-to-come-by-michael.html>

"Both Bob and Aruán are accomplished pianists. They combine their talents and creative spirit for this improvisational experience. In addition to the pianos, Bob plays a Moog synthesizer and Aruán adds computer simulations. Textures and Pulsations is a very accurate description of the music as the duo played spontaneously over eight tracks. We preferred the core, tracks 3, 4 and especially 5. It is an unusual, intriguing and edgy program."

- Oscar Grooms, O's Place Jazz

<http://www.OsPlaceJazz.com/>

"Two talented pianists who have made their mark in different areas of the Jazz sphere come together for a duo recording of two pianos and some electronics. It works exceedingly well. Both inventive in their own ways, compositionally and performing, which makes for some intrigue, as well as the risk of stepping over the toes of one another (they don't). An album that'll appeal to the avant-garde crowd, the piano enthusiast, and some modern classical fans. Different, for sure." - Dave Sumner's Jazz Picks, eMusic

<http://www.emusic.com/17dots/2012/12/12/dave-sumners-jazz-picks-6/>

"Keep an eye this year on Aruan Ortiz, a Cuban-born New York pianist who's become a mark of quality on gigs and records... most recently there has been "Textures and Pulsations" (Ictus), a collaboration with Bob Gluck, a pianist and electronic musician of similarly diverse interests, partly improvised electroacoustic duets and partly two grand pianos virtuosically locking together on short, argumentative themes."

- Ben Ratliff, New York Times

<http://www.nytimes.com/2013/01/27/arts/music/new-cds-from-follakzoid-dawn-richard-and-aruan-ortiz.html?adxnnl=1&adxnnlx=1359140869-8kYSXxlBvZa3Gle6lvzbVg& r=0>

"...a tremolo duet with the power and interactivity of a boogie-woogie piano team... such fine playing..."

- Ken Waxman, New York City Jazz Record