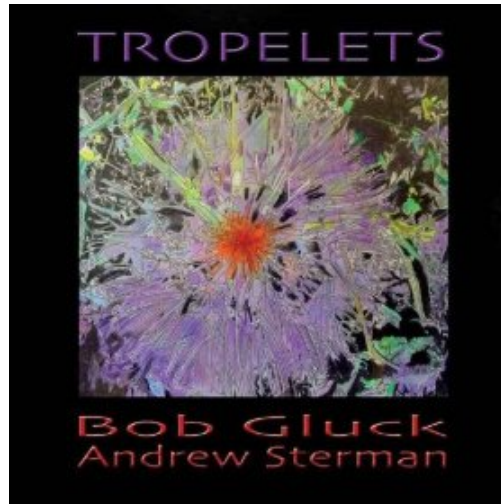


TROPELETS

Andrew Sterman and Bob Gluck

Reviews



A decided change of pace here... Bob's piano work is always welcomed here... rich with layers, & on this outing, he has Andrew Sterman on soprano sax to make the songs come to life – & do they ever! Just listen to the opener, "Jeremiah Speaks", to get an idea of the creativity your mind is going to be exposed to on this dozen-song opus. If you're a hardcore "traditional" jazz listener, you may move on right now... what you'll hear is all original & played with the utmost vibrancy... my personal favorite of the "tropes" (chants of biblical texts) was "Esther's Story", which will assault all your senses (albeit in a great way). Bob & Andrew get a MOST HIGHLY RECOMMENDED, especially for listeners who demand creativity; "EQ" (energy quotient) rating is 4.98. Get more information on purchasing this great CD at the Ictus Records label site."

- Dick Metcalf, Rotcod Zzaj / Improvijazzation Nation, June 2014 (Issue 144)
- http://rotcodzzaj.com/wordpress/?page_id=4792

"Pianist Bob Gluck follows up last year's free fusion duet with another duo recording. Saxophonist Andrew Sterman replaces Aruán Ortiz to add different coloration and another approach to free fusion. The basis for the program is a Jewish musical theme based on Biblical chants. Tropelets flirts with the sounds of nature and space drawing listeners into an imaginary world where they can dream and reflect. It is a unique approach that extends into new spaces with old world foundations." 3 / 4 rating.

- Dr. Oscar Groomes, O's Place Jazz Magazine, May 2014
- (<http://www.OsPlaceJazz.com>)

"Some music seems born out of a vast personal experience. Pianist-composer-electronic magician Bob Gluck's *Tropelets* (Ictus 173) is one such example, and a very good one at that. He recently lost his father, Stan, and dedicates this album to his loving memory.

This album was recorded before that but in a way it has a summing-quality, an appreciation of and reverence for the Judaic background both shared.

The music on this album is comprised out of melodic elements drawn from Judaic cantillation, the tradition of liturgical recitation that goes back very many centuries. Bob on piano and various integrated electronic/electro-acoustic sounds shares improvisational inspiration with Andrew Sterman on soprano sax. All springs out of cantorial melody.

This sort of project generally stands or falls on what is done with the sources. Bob and Andrew do something very contemporary and lucid in a modern avant jazz zone. To say that it works is an understatement. It manages to convey cantorial melodic essences while taking those generative templates far afield into a music of today.

It is a music that creates synergies between old and new, traditional and modern, the historical and the immediate. The synergies are very moving and satisfying to hear. This one achieves something wholly other by driving a creative wedge between opposite poles and creating a new space within that fulcrum edge-point."

- Gregory Applegate Edwards, Gappleate Music Review, May 2014

<http://gappleatemuicreview.blogspot.com/2014/05/bob-gluck-featuring-andrew-sterman.html>

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